

# Sonata N° 5

*B<sup>b</sup> Major*

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

EMR 2046T

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# Sonata N° 5

## B $\flat$ Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Adagio  $\text{♩} = 90$

(all trills optional)

Tuba in C

Piano / Organ

4

7

10

EMR 2046T

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Allegro ♩ = 100

First system of music (measures 1-3). The bass line begins with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic.

4

Second system of music (measures 4-7). The bass line features a piano (*p*) dynamic followed by a crescendo (*cresc.*) marking. The piano accompaniment also features a piano (*p*) dynamic followed by a crescendo (*cresc.*) marking.

8

Third system of music (measures 8-11). The bass line includes a trill (*tr*) marking and a forte (*f*) dynamic. The piano accompaniment also includes a forte (*f*) dynamic.

12

Fourth system of music (measures 12-15). This system shows a repeat sign at the beginning of both the bass and piano parts.

16

Fifth system of music (measures 16-19). The bass line features piano (*p*) and forte (*f*) dynamics. The piano accompaniment also features piano (*p*) and forte (*f*) dynamics.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a bass line with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 21-23 continue with complex rhythmic patterns and dynamics.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 24 features a trill (*tr*) in the bass line and a forte (*f*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 25-27 continue with complex rhythmic patterns and dynamics.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 features a forte (*f*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 29-31 continue with complex rhythmic patterns and dynamics.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a forte (*f*) dynamic. The grand staff has piano (*p*) and forte (*f*) dynamics. Measures 33-35 continue with complex rhythmic patterns and dynamics.

**TUBA & PIANO**

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
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**TUBA & PIANO (ORGAN)**

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

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EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
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EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
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**TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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**TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)**

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**TUBA & ORGAN**

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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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